

# TIM FULLERTON

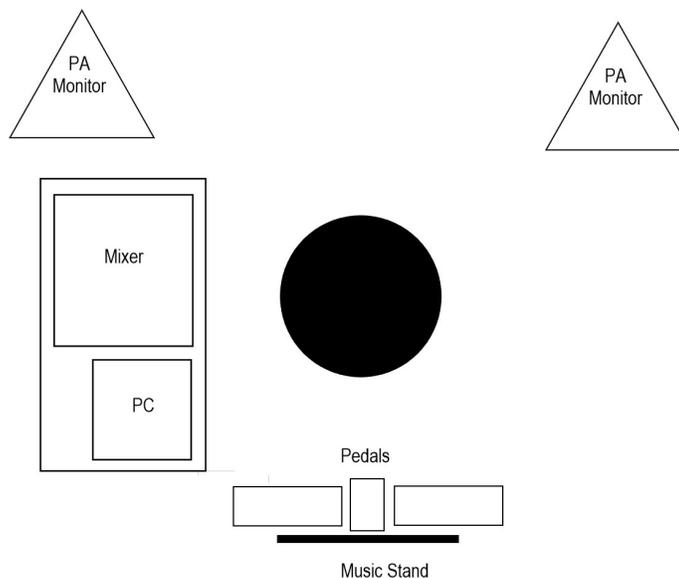
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## SOLO PERFORMANCE TECHNICAL RIDER

Thank you for your interest in booking a show for Tim Fullerton. Below is a list of technical requirements. This is not meant to cause any inconvenience. Rather, it is to facilitate the smoothest operation at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch before the day of the show and we will work out a solution.

1. **Instruments and Amplification.** It is understood that the band will bring instruments that require amplification and specialized signal processing equipment.
  - a) For venues accommodating of two hundred or fewer people, a typical list of equipment brought by the performer is as follows:
    - i. Two electric guitars and guitar stands
    - ii. Two QSC 10" powered monitors and stands
    - iii. One Fractal AX/8 pedal and volume pedal
    - iv. One Boss RC-50 looper pedal
    - v. One Shure SM57 microphone and stand
    - vi. One chair
    - vii. One music stand
    - viii. One small mixing console
    - ix. One laptop computer
    - x. One iPhone
    - xi. One iPad
    - xii. One video camera
    - xiii. Power and audio cables
  - b) For larger audiences, it is assumed that there is an adequate PA system and qualified sound engineer provided by the venue.

2. **Stage Area.** The venue must provide an unenclosed stage area that is at least 7'x7' in size, with sufficient electrical outlets to support the equipment specified with clean, undistorted power. The venue must ensure that lighting will be adequate to reasonably see the entire stage area throughout load in, set up, sound check, performance, tear down, and load-out. For outdoor performances, the venue must provide adequate shelter to protect the performer and the equipment from direct sunlight and inclement weather.
3. **Parking.** The venue must secure sufficient parking for one large SUV within a reasonably convenient distance to the venue for a minimum period of 2 hours prior to the show and lasting until 1 hour after the show.
4. **Load-in/Load-out.** There must be secure loading access to the venue within a reasonably convenient distance to the stage area, which can support one large SUV for a minimum period of 2 hours prior to the show and lasting until 1 hour after the show. There must be a changing area where band members may change clothing following load in, set up, and sound check; and before tear-down and load out.
5. **Sound Systems Check.** A sound check conducted by Band of the sound system is required after set up is complete and before the beginning of performance.
6. **Security, Health, and Safety.** The venue must be of sufficient size to safely conduct the performance. The venue must be of stable construction and sufficiently protected from weather. The temperature in the performance area should not exceed (85 degrees F) or drop below (65 degrees F), for the protection of the artist(s) and their equipment. The Hirer will provide safe working conditions and ensure all equipment and facilities are in good working order. The Hirer will be in compliance with all statutory requirements (including adequate staging with protection from sun and bad weather) and will obtain all permits, consents and licenses necessary for the performance. There must be adequate security and/or emergency medical responders available if foreseeably necessary.



**Typical Stage Layout**